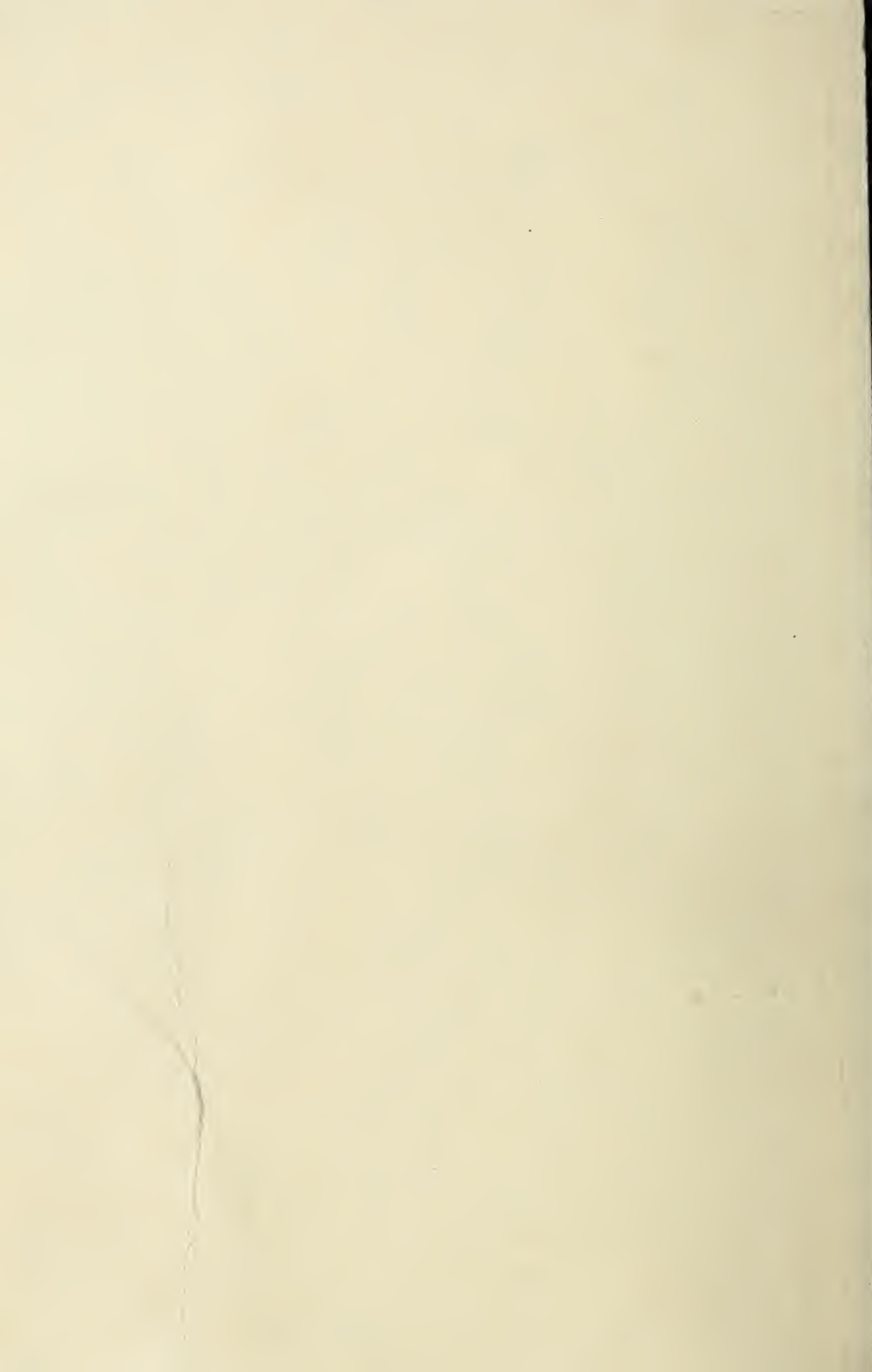
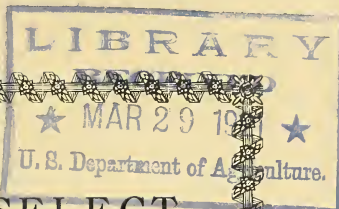


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62.13



1921

THE WORLD'S MOST SELECT
DAHLIAS



CACTUS DAHLIA
Ethel Scrivener

GROWN
BY

C. LOUIS ALLING

DAHLIA
SPECIALIST

251 Court Street

West Haven,

:

Connecticut

TO MY FRIENDS AND PATRONS.

It is again a great pleasure to present you with my annual Catalogue, and in it I have endeavored to mention only the very best varieties. Each and every one of them blooms and flourishes with me, and with proper care they will with you.

I wish to take this opportunity of thanking you for past favors, and of wishing you a most successful season with our favorite "The Dahlia."

C. LOUIS ALLING.

Will those who favored me with their orders for bulbs at the various Fall shows held up to Oct. 1, 1920, kindly send me a copy of same as I had the misfortune to have my Order Books stolen while at the New York show. This does not include orders taken at the Danbury Fair.

MY BUSINESS METHODS.

This list cancels all previous ones.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June.

I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise.

Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made.

As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned herein.

GIANT HYBRID CACTUS DAHLIAS

This type is one of the most favored by Dahlia lovers today, so feel for this reason that time has come when they should be separated from the Cactus.

Attraction. Clear rose pink. The blooms are bold and large but not coarse\$0.75

Bianca. Lavender pink shaded to white at center. Flowers stand perfectly upright on the best of stems. Very free flowering50

Gen. Joffre. This variety was introduced in England as a Decorative, but under our classification it is a perfect Hybrid Cactus. The color is a deep rich crimson edged scarlet. A fine bloomer on the best of stems75

Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. I can highly recommend this variety 1.00

Justice Bailey. This is a large, fine Hybrid. The color is a rich glowing pink shading lighter at center. The stems are long and wiry75

Kalif. Pure scarlet, gigantic flowers produced on stout stems .75

Lady Helen. This is a fine striking variety standing erect on long stems with large, well-formed blooms. The color is a peculiar bronzy pink with suffusions of creamy white running through it 3.00

Lily Grand. This is without question one of the finest whites we have today. Plants are strong, thrifty growers and produce extra large, fine blooms in abundance 5.00

Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white 1.50

- Mrs. W. E. Estes.** This is a large pure snow white hybrid. The blooms are borne well above the foliage on long stiff stems 2.00
- Mrs. Wm. J. Rowe.** Very large, but graceful flowers, a beautiful combination of amber shading to pure yellow in center. Very free. A most useful garden and exhibition variety 2.00
- Mrs. Warnaar.** Creamy white with faint pink shadings. This variety is sometimes classed as a Peony 1.00
- Nibelungenhort.** Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free75
- Tom Lundy.** This is an exceptional Hybrid. It is a bold rich crimson flower and may be grown 7 to 9 inches across with ease 1.00
- Ruth C. Gleadell.** A California novelty of a wonderful size, and the immense flowers are held erect far above the foliage on long strong stems. The color is a soft yellow shading to apricot bronze on the outer petals 1.00
- Wodan.** Salmon rose shading to old gold. Bold, large but not coarse flowers50
- Yellow King.** Pleasing shade of clear yellow. Large, bold flowers held upright on the strongest of stems75

SELECT PRIZE WINNING CACTUS DAHLIAS.

- Alabaster.** This new white Cactus can be recommended in every way. The flowers are large, evenly incurved and of the purest white 1.00
- Alex Kennedy.** A large finely formed Cactus. Plants and stems wiry and black wooded. Color is deep crimson throughout .75
- British Lion.** This is a large exhibition Cactus. Color is yellow burnished red 1.00
- Crystal.** White in center, passing to a silvery pink. Plants dwarf and bloom freely75
- Etendard de Lyon.** Rich carmine rose, or royal purple, with suffusions. An all around good variety75
- Ethel Scrivener.** Introduction of 1921. This new variety should be grown by every exhibitor of the Cactus Dahlia. It is the truest exhibition type, having long, slim, incurved petals and very large. The color is a very pleasing shade of light creamy yellow. See illustration front cover 1.00

F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry	1.00
Gigantic. One of the finest exhibition Cactus ever put on the market. The habit is unfortunately not good, the stems being pendent. Color pure old gold .....	.50
Ivory White. This is one of the best exhibition varieties. It is a large flower of the "Fellows" type. Color is as its name implies, an ivory white .....	.75
John Riding. Deep crimson. Very much incurved. A fine exhibition variety .....	.75
Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety .....	.75
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer .....	.50
Mrs. C. Cooper. One of the largest Cactus Dahlias I have ever grown. The petals are long and very narrow, not much incurved. The color is cream suffused salmon .....	.75
Nellie Slocombe. Delicate salmon pink. Habit very wiry. Fine garden and cut flower .....	.50
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety .....	.75
Rhenischer Frohsinn. Petals white at base, changing at one-half their length to a lumerous rose. A very satisfactory variety .....	.75
Sussex. A typical exhibition Cactus. The florets are long, narrow and slightly incurved. The blooms are large and freely produced. The color is clear light yellow .....	.75
Sovereignty. Large pure yellow. Fine for exhibition .....	.75
Union Jack. One of the most reliable tipped varieties. Color is a bright crimson with distinct white tips. Always in bloom .....	.75
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large	1.00
Veteran. A Dahlia of first rate habit and remarkable for its succession of good, well-formed flowers. Color is crimson scarlet .....	.75

CACTUS DAHLIAS.**General Collection.**

Abundance. Exceedingly prolific, as name suggests. Cerise at base, shading to deep pink .....	.50
Dr. Roy Appleton. Light yellow changing to light salmon .....	.35
Dorothy Hawes. A very large incurved exhibition variety. Clear, rosy purple. Habit pendent .....	.50
Elsie Bonnell. This has the habits of the well-known Countess of Lonsdale, from which it is a seedling. Unsurpassed for freedom of bloom and flower stem. The color is rich shade of velvet maroon .....	.75
Glory of Wilts. Large deep yellow, incurved form, and very free .....	.75
Honesty. I can recommend this variety with full confidence for cut flower purposes. It has a stiff, waxy petal and strong wiry stem. Color, waxy white with faint pink shadings .....	.50
Irresistible. Cream center suffused pink. Strong stems .....	.25
Johannesburg. Bright gold shaded salmon bronze .....	.50
Lorna Doone. Yellow with pinkish suffusions. Very fine stem .....	.50
Mrs. Douglas Fleming. Pure white. Good .....	.75
Prima Donna. One of the best white Cactus varieties .....	.75
Rev. T. W. Jamieson. Yellow, changing to lilac rose. Plants upright growers and produce flowers on rigid stems .....	.50
Richard Box. Clear light yellow; large flowers on good stems .....	.50
Sweetbrier. Beautiful clear pink. Rigid stems .....	.50
The Lion. A good form, wiry flower. Color, bronze, old rose suffused yellow and salmon .....	.50

NEW SUPERB GARDEN and EXHIBITION DECORATIVES.

The following varieties I have selected as the most meritorious of this type. I can highly recommend them for any purpose.

Aida. Dark maroon. Large, perfect flowers on rigid upright stems50
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- Alaska.** A good pure white borne on long, straight stems75
- Beatrice Slocombe.** Red and gold. May best be described as a double Geisha. A large flower and an extra free bloomer 1.00
- Ben Wilson.** A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, the amount of yellow varying according to conditions. The plants are good growers and bloom profusely 1.00
- Bloemhoven.** A good size flower borne on the best of stems. Color, fine lilac50
- C. W. Hayden.** A fine, rich purple. Flowers are of enormous size, plants are strong growers and for exhibition it is a wonder 1.50
- Comeliness.** This is a good size, strong stem, free blooming variety, which can be recommended for cut flower purposes. The color is soft pink shading to white 1.00
- Dr. Tevis.** A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem. A Californian which it is a pleasure to boast, as I grew it most successfully last season 2.00
- Edna Story.** This may be called an ideal cut flower variety. It is not an extra large flower, but may be grown 6 to 7 inches across with ease. Color is white with faint pink shadings. Has every good quality in stem, productiveness, etc.50
- Francis A. Butts.** A beautiful variety of white with lavender pink shadings. Large, with stems of extraordinary length .50
- General Custer.** A fine large cream color flower having shadings of yellow and at times just a suggestion of red. Fine bloomer 1.00
- G. H. Carr.** An extraordinarily large, perfectly formed variety which will be particularly valuable to those who exhibit. The color is a peculiar shade of purplish magenta shading lighter at tips 1.00
- Glory of New Haven.** A seedling of the well-known Mildred Slocombe. Color is a beautiful shade of pinkish mauve. It is larger than the parent variety, and has a slightly higher center. Plants are tall, robust growers, and produce large blooms with remarkable freedom on long, strong stems. Will be indispensable for exhibition 2.00

- Helen Carpenter.** There are some flowers to which it is impossible to do justice on paper, and this is one of that sort. The ground color is a beautiful cream with just a suggestion of delicate peach pink. Large and free 1.50
- Henry Maier.** Called the yellow Mina Burgle, has many of the good characteristics of that variety. Color is a deep yellow sometimes faintly edged bronze50
- John H. Slocombe.** The following is Mr. Slocombe's own description of this variety: A gorgeous flower of an intense deep red suffused with a beautiful deep velvety sheen. The petals prettily curled and twisted, make this a most attractive variety. The flowers are freely produced on unusually long, stiff stems, while measuring from 8 to 9 inches in diameter, are not at all coarse 2.00
- Joffre.** A French Decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on long, wiry stems, and it is a splendid cut flower variety75
- King of Autumn.** This is a new shade of gold and pink. It has extraordinary stems, is a remarkably free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed 1.00
- Louvenhelrich.** Ground color, rich carmine with petals edged white. Strong stems and a good bloomer50
- Madonna.** A good size free blooming white50
- Mrs. E. C. Boston.** This is a large, fine, white, which will last exceptionally well when cut. The stems are long and stiff, and the blooms hold their center until the end of the season 1.00
- Mrs. Lillie P. Hathaway.** A good long stem, free blooming variety. Color, bright orange 1.00
- Mrs. I. C. Moran.** A large pure white, distinctly suffused and tipped pink. Very free flowering and an ideal garden and exhibition variety75
- Mrs. R. R. Strange.** A pleasing flower of those very popular Autumn shades. The ground color is burnished copper with faint shadings of old gold and old rose 1.00
- Mrs. Wm. Roberts.** A most useful variety, good grower, and very free flowering. Color, pure white tipped mauve75

- Marjorie Field.** This is one of the best Decoratives that has been introduced for years. Flowers 7 to 8 inches in diameter with stems two feet long. Color, a wonderful shade of deep pink 1.00
- Mons. Lenormand.** Large flowers of bright yellow, striped and speckled red, often tipped white. Sometimes shows a solid flower when it is a brilliant crimson 1.00
- Pacific.** A variety of pleasing formation. The color is cream shading to pink. Good size and stem50
- President Wilson.** On account of limited stock, will be unable to supply this season.
- Pierre Le Bloud.** An attractive bi-colored variety. The base of the petals is maroon with a tip of white. Excellent stems, and free flowering50
- Polar Star.** This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety75
- Pride of Carlifornia.** A crimson red with darker center. Huge flowers on long stems. Has excellent keeping qualities 1.50
- Queen Mary.** A very delicate soft pink. Wiry habit and very free bloomer. I can highly recommend it for cut flower purposes and Florist use50
- Silver and Gold.** A large yellow, the petals now and then tipped white, hence its name. A strong growing, free blooming variety 1.00
- Sulphurea.** This resembles a large yellow Chrysanthemum, it might almost be classed as a Hybrid Cactus. It is one of the earliest to bloom, and flowers constantly throughout the season. Color is clear sulphur yellow50
- The Millionaire.** A giant lavender pink. One of the largest, very prolific and is fine for exhibition 2.50
- The U. S. A.** This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds 10.00
- Wyvern.** A soft silvery mauve variety. Plants good growers in every respect50

W. D'Arcy Ryan. A very unusual and striking Fancy of violet purple tipped white. Stem and size are good, and is very free flowering	1.00
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DECORATIVE DAHLIAS.

General Collection.

Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor50
Ayesha. A handsome clear yellow. Good stems and strong grower .....	.50
Berch Van Heemstede. Yellow shaded amber, large free flowering .....	.50
Bessie Boston. A large rich crimson. A good strong grower in every respect .....	.35
Cream King. This is often classed as a Peony, but with me a very large percentage of the blooms come perfect Decorative. The color is as the name indicates, a soft cream. It is of immense size, blooms freely, and is supported by the best of stems .....	.75
Chieftain. Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower .....	.75
Delice. Beautiful soft pink. A grand flower .....	.25
D. M. Moore. Rich velvety maroon. Good .....	.50
Edna Hathaway. Old gold with reverse of petals shaded crimson. Long strong stems .....	.75
Fireburst. Bright scarlet of the largest size .....	.50
Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific ....	.35
Hortulanus Fiet. Shrimp pink with golden suffusions. Extra large flowers on good stems. A variety of exceptional merit .....	.75
Hortulanus Witte. Pure white. Splendid cut and exhibition flower .....	.35
Jeanne Charmet. Violet rose on lighter ground. Abundant bloomer .....	.25

J. K. Alexander. A large and striking variety borne on long wiry stems. Color is a rich violet-purple	1.00
J. M. Goodrich. A salmon pink flower of great beauty; good size on long stiff stems. Fine for cutting .....	.50
John Wannamaker. While this variety was introduced as a clear pink it is, in my opinion, more of a rose pink. Good cut flower .....	.25
Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower ....	.25
Leo XIII. A good size, fine yellow .....	.50
Manitou. Amber bronze with pink shadings. Large .....	.35
Marroco. Velvety maroon with white tips .....	.25
Mina Burgle. This is a strong upright grower producing an extraordinary amount of well-formed Decorative blooms. Coolr is bright scarlet. An ideal cut flower variety .....	.25
Mrs. Chas. H. Breck. Soft yellow suffused carmine. Somewhat on the Cactus type. Very free .....	.50
Mrs. Nathaniel Slocombe. This is one of the finest yellow Decoratives I have had the pleasure of growing. It is a large strong stem variety and produces flowers with remarkable freedom. I have been awarded numerous prizes with it when shown for the best yellow .....	.75
Mrs. Roosevelt. White with silvery shadings. Good size .....	.35
Mt. Hood. Pure waxy white. It is not an extra large variety, but for cut flower purposes and Florist use it is ideal .....	.25
Mons Capron. Purple edged with almost invisible white, a good grower .....	.35
Oregon Beauty. Intense oriental red. Fine garden variety .....	.25
Papa Charmet. Rich morrocco red with garnet shadings .....	.25
Purity or Mrs. H. W. Struck . A very good, if not the best, white Decorative .....	.50
Sunbeam. A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive .....	.75

Warneford. A new white of English origin. Blooms freely produced on good stems .....	.25
Yellow Collose. Large bright yellow flowers produced in abundance .....	.35

NEW HYBRID SHOW OR COLOSSAL DAHLIAS

Beachey. A large flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem making a striking variety	1.50
Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow	1.00
Kathryn Kernan. Introduction of 1920. This is a variety of which I cannot speak too highly. It is a typical Hybrid Show in form, is a very free bloomer, and has extremely large flowers on extraordinary stems. Color is white at base deepening to a flesh pink, then to a clear rose pink at the tips	1.00
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower on long stems	3.00
Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias .....	.50
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems .....	.75
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect .....	.50

SHOW DAHLIAS.

General Collection.

A. D. Lavoni. A charming shade of clear pink .....	.25
Acquisition. A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia .....	.25
Bride. Flesh shaded rosy lilac .....	.25
Cuban Giant. Bright maroon. Large .....	.25

David Warfield. Cherry red. A decided acquisition .....	.50
Dreer's White. Clear snow white. Large and exquisitely quilled .....	.25
Emily. Lavender overspread white. A beautiful flower .....	.25
Florence Tranter. Blush white edged rosy purple. A large flower borne on the best of stems .....	.25
Grand Duke Alexis. White softly tinted lavender. Large .....	.35
General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magenta. A Show Dahlia of exceptional merit .....	.75
Grachuss. Bright orange buff. This is a bright glistening flower and is no doubt one of our best Show Dahlias .....	.35
Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers .....	.35
Mad. H. Furtado. Pure white, large flowers on stiff stems .....	.25
Mme. Alf. Mareau. A large fine pink .....	.25
Norma. Orange buff. Very attractive .....	.25
Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower .....	.50
W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower .....	.35

SELECT PRIZE WINNING PEONY DAHLIAS.

Admiration. Pale orange ground heavily overlaid rosy carmine. Large, full flowers .....	.35
Amphion. A large and beautiful Peony. Color pink suffused heliotrope .....	.75
Annie Slocombe. A pleasing combinaiton of soft amber yellow overcast with bronze, the back of the petals distinctly marked red. It is large and an unusually strong grower. Always admired when seen growing in the garden	1.00
Arridne. Amber and lemon shaded buff. Large and fine .....	.50
Copper. This large variety is beautiful because of its odd coloring of copper shading to bronze. The stems are long and straight .....	.75
Elsa. A large well-formed pure white. Good exhibition variety .....	.50
Fieri Cross. This is as its name implies, a rich fiery scarlet, large size, has strong stems and is very prolific	1.00

- George E. Alling.** One of my own seedlings. It is a Geisha seedling, having the good qualities of the parent variety in size, stem, foliage and freedom of bloom. The color is bright canary yellow. Award of merit, New York Horticultural Society. It scored 87 at The American Dahlia Society Test Garden, Storrs, Conn., in 1919, which entitles it to the certificate of that society 1.00
- Hope.** This is an extra long stiff stem variety. The blooms are very large and have wonderful keeping qualities. The color, too, is very desirable, being a lovely shade of mauve75
- Indian Chief.** A new fine, rich purple. It is without question one of the finest purple Peonies we have today. Has every good habit in stem, productiveness, etc. 1.00
- Jillsons' Big Pink.** This is a large, clear, deep pink which must be seen to be appreciated75
- Lady Lloyd.** An immense dark cardinal Peony which has every good quality. Excellent cut flower75
- Liberty.** A pleasing shade of coral red, has strong stems and is an all around good variety35
- Marie Studholme.** Delicate mauve-pink, petals curled and twisted35
- Mondchiebe.** A large pure yellow borne on the best of stems50
- Mrs. Wm. Kerr.** A large flower of beautiful curled formation. The color is rich cream suffused pink overlaid carmine35
- Mrs. Jessie Seal.** A large flower of magnificent old rose with golden suffusions. The stems are long and hold the flowers well above the foliage 1.00
- Nokomis.** A very odd and striking flower. The base is yellow and white heavily striped and speckled dark red50
- Phidias.** A very free and effective Peony. Color pink on yellow ground50
- Queen Esther.** An ideal cut flower. A delicate shrimp pink, suffused light yellow. Very wiry habits50
- Roem von Nijkerk.** Very fine rich purple or plum color, size, form, and habit good50
- South Pole.** One of the best white Peonies50
- Sweet Lavender.** This can be recommended for cut flower purposes because of its wonderful blooming qualities and good stems50
- Vera King (Slocombe).** Large waxy white, at times speckled carmine. Habits good50

PEONY DAHLIAS.**General Collection.**

Bertha von Suttner. Salmon pink shaded yellow. Large flowers on good stems, an excellent bloomer. One of the most beautiful Peony Dahlias .....	.50
Caecilia. Creamy white. Fine form .....	.50
Dr. H. H. Rusby. Bright lemon yellow. Plants very vigorous and healthy .....	.25
Dr. Peary. Rich mahogany red. The darkest of all. Large and very desirable .....	.50
Emma Slocombe or Mrs. James Grosvenor. A large white, sometimes having pink markings .....	.50
Freda Newman. Bright orange bronze margined old gold. A quite unique combination .....	.50
Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet .....	.50
Hampton Court. Deep pink. Large flowers borne on long stiff stems .....	.35
Mme. J. Coissard (Duplex). Ground color is white, more or less overspread carmine. Plants are dwarf growers and produce large blooms on long stems in abundance .....	.50
Queen Wilhelmina. White full fluffy flowers of good size .....	.25
Turner. A lovely shade of pink. Large and very effective for cutting .....	.50

SELECT POMPON DAHLIAS

The Pompon Dahlia is fast coming into favor. I can recommend the following as being the very best of this type.

Adelaide. A lovely little Pompon of exquisite form. Color blush edged with lavender .....	.25
Belle of Springfield. Brick red. Very small .....	.25
Bobby. Deep plum color .....	.15
Cecil. A scarlet of fine form .....	.25
Cybele. Maroon crimson. Quite small .....	.15
Darkest of All. Well named. Color is a very rich maroon .....	.15
Douglas Tucker. Golden yellow with crimson center. Excellent habit .....	.25
Irene. A very diminutive variety. Color is creamy white with soft pink suffusions .....	.25
Jessica. A diminutive variety of amber and salmon with just a tint of red .....	.25

Little Mabel. Amber shaded apricot. Very free .....	.15
Little Mary. Dark maroon. Very diminutive .....	.35
Little Jennie. Primrose yellow .....	.15
Maisie. A charming little variety of pleasing mauve .....	.25
Marguerite. Mauve. Quite distinct .....	.15
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower .....	.15
Nerissa. Soft pink tinted silver. A dandy .....	.50
Snowclad. The most reliable pure white .....	.15
Tip Top. A fine rich crimson .....	.15
Tulla. Wine crimson .....	.15
Wee Gracie. A charming little Pompon. It is very constant, the color is white with a faint lavender tip and edging .....	.25

NEW GIANT COLLARETTE DAHLIAS.

Every one is a giant in size, has a long, strong flower stem and extraordinary free blooming qualities. I cannot recommend this type too highly for cut flower purposes.

Achievement. A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white .....	.35
Autumn Tints. A beautiful Collarette of reddish orange shades, and yellow collar .....	.50
Cpl. Ed. Drury. Flowers of splendid form, salmon terra cotta with neat yellow collar .....	.50
Daffodil. Clear yellow with collar of slightly paler yellow. One of the finest pure yellows .....	.50
Eden. A very fine free flowering pure white .....	.50
Ermine. This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best .....	.50
Geant de Lyon. An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia	1.00
Magnetic. Deep rosy purple, lighter at tips and white at base with clear white collar. Extra long, strong stems and is very large .....	.75
M. M. Rose pink with white edging and tips. A pure white col- lar, and is good for any purpose .....	.50
John Bull. Clear velvety crimson with yellow disc, collar white. It is a giant and is splendid for exhibition purposes .....	.50

COLLARETTE DAHLIAS.**General Collection.**

Bamoral. Deep aniline red with white collar. An attractive free blooming Collarette .....	.25
Dainty. Soft rose suffused white, white collar .....	.25
Louie Blackman. One of the finest Collarettes. The petals are deep rose with a collar of long curly petals of the purest white .....	.25
Mad. Porier. Deep purple with lighter shadings. The nearest approach to blue we have in Dahlias .....	.35
Maurice Rivore. Deep crimson, white collar .....	.25
Souv. de Chabanne. Bright yellow, flushed crimson. Large yellow collar. Very striking .....	.25
Valentine. Deep golden yellow. Habit good .....	.25

SPECIAL OFFERS.

I have a large number of Collarettes which are not mentioned here. They are all good free blooming varieties, but are similar in color to the varieties already listed.

I will supply 12 of these, my selection, all named, no two alike, for \$1.75.

I also have a large number of Pompons which I do not list for the same reason. I will supply 12 of these, my selection, all named, now two alike, for \$1.25.

For \$1.00 I will send 20 bulbs unnamed. These are all first class varieties, but have been mixed in handling. Supply limited.

For \$1.50 I will send 12 standard varieties, my selection, no two alike.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For \$4.00 I will send 12 cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers** do not include postage. Purchasers desiring to have them shipped by Parcel Post should remit for same. Dahlias weigh about three pounds to the dozen.

DAHLIA SEED.

Large package saved from my most select varieties50

Members receive the Bulletin of the Society, issued quarterly—January, April, July and October. The Bulletins contain a large amount of information valuable to every Dahlia grower. Every member receives also a season ticket to our great Dahlia show, held in September, E. C. VICK, *Secretary*,
205 Elwood Ave., Newark, N. J. American Dahlia Society

SIGN THIS COUPON

Enclosed find \$2.00 for one year's dues. Enter my name as an annual member.

Name _____

Street and Number _____

Post Office _____

State _____

Join THE AMERICAN DAHLIA SOCIETY

FORMED for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable.

Dahlia growers, amateurs or professionals, are invited to exhibit at the Dahlia Show, Hotel Pennsylvania, New York, September 27, 28, 29 and 30, 1921. The entire roof garden and conservatory will be filled with Dahlias.

Sample copy of Bulletin sent FREE





My prize-winning Vase at the American Dahlia Society Show made up of Cactus Dahlia "Honesty" Delphinium Belladonna and Maiden-Hair Fern, showing the wonderful decorative possibilities of the Dahlia.

This photo appeared in the November number of the Garden Magazine and is used through the courtesy of the publishers.